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Dublin Operatic Society

(Founded 1928)

PRESENTS A

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(La Scala Theatre and Opera House)

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THE CAPITOL THEATRE

(La Scala Theatre and Opera House)

Princes Street, Dublin

Commencing Monday, 7th Feb., 1944

Concluding Performance, Saturday, 19th February, 1944

The Dublin Operatic Society

(FOUNDED 1928)

presents

"LUCIA DI LAMMERMOOR" *(Donizetti)*

"ROMEO AND JULIET" *(Gounod)*

"LA BOHEME" *(Puccini)*

"RIGOLETTO" *(Verdi)*

"MARITANA" *(Wallace)*

ARTISTES

ELENA DANIELI, CEINWEN ROWLANDS, DIANA DE ROSSO, EILEEN CAGNEY, MAIRIN FENNING, MABEL HOME, CHRYSTAL JACKSON, ITA FOGARTY, WINIFRED WHEATLEY, FRANCIS RUSSELL, FRANK RYAN, FRANK RING, WILLIAM J. HOBBS, J. P. BURKE, LEYLAND WHITE, REGINALD MORPHEW, MORTIMER McNICHOLL, TOM BYRNE, JACK HARTE, LEO MAGUIRE, JACK O'CONNOR, HUBERT O'CONNOR, D. J. BROWNER, SEAN O SIOTHCHAIN, J. P. QUINN, FRANK GILLIGAN, FRANK REYNOLDS, J. J. FURLONG.

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RIGOLETTO

Opera in Three Acts by Giuseppe Verdi (1813-1901).
Libretto by Francesco Piave, based on Victor Hugo's play, "La Roi S'Amuse."
(Note: For political reasons, the librettist was compelled to change the French King, Francis I, of the play to an Italian Duke.)
First Produced, Fenice Theatre, Venice, March 11th, 1851.

PRINCIPAL CHARACTERS.

Duke of Mantua (Tenor).
Rigoletto, his jester, a hunchback (Baritone).
Count Monterone (Baritone).
Count Ceprano (Bass).
Countess Ceprano (Soprano).
Sparafucile, professional assassin and innkeeper (Bass).
Maddalena, his sister (Contralto).
Gilda, Rigoletto's daughter (Soprano).
Giovanna, her maid (Soprano).

Time: 16th century. Place: Mantua.

ACT I: Scene 1—Evening reception with dancing at the Duke's palace. The Duke relates to a courtier his discovery of a beautiful girl (in fact, Rigoletto's daughter Gilda), whom he has seen at church. He decides to pursue the adventure although the lady is visited nightly by an unknown man. The Duke openly pays court to Countess Ceprano, despite her husband's presence. Rigoletto enters, the first victim of whose wit is Ceprano, whose wife has just gone out with the Duke. A courtier relates to the others his discovery that Rigoletto has a mistress, whom he keeps concealed. Ceprano sees his chance of revenge and they plan to abduct Gilda. Count Monterone enters to demand justice for the dishonour done to his daughter by the Duke. He is arrested. Rigoletto mocks him. Monterone curses him. Rigoletto, suddenly thinking of his own daughter, is terrified.

Scene 2—Rigoletto's house and garden and the street outside the garden wall. Also the facade of Ceprano's palace. Rigoletto is thinking of Monterone's curse. Sparafucile casually offers his services. Rigoletto, to be rid of him, asks where he can be found. Alone, he bewails his hated profession. He enters the garden, where Gilda meets him. He warns her about going out, but refuses to tell her why she is hidden or who her mother was. Giovanna, also, is warned. A step outside brings Rigoletto to the street, the Duke runs in, slips money to Giovanna and hides. Rigoletto returns to take leave of Gilda, when the listening Duke learns her identity. Her father gone, Gilda blames herself for concealing from her father that a stranger has several times followed her from church. Giovanna urges her to think kindly of this stranger. The Duke, signing to Giovanna to go, takes her place and declares his love to Gilda, who is thrilled. Steps are heard, and, after a rapid farewell, the Duke goes, telling Gilda a false name (Walter Maldè.) This inspires Gilda to her love solo, "Dearest Name," which she finishes as she ascends to her room. During this, the courtiers, outside, prepare the abduction. They even victimise Rigoletto, blindfolding him, and, by showing him Ceprano's key, make him believe it is an escapade against Ceprano. He holds the ladder. Gilda is carried off, but drops a scarf. Rigoletto, left alone, suspects a trick. His gate is open, he finds Gilda's scarf, he rushes to her room, reappears, to fall senseless, crying that Monterone's curse has taken effect.

ACT II—The Duke's palace. The Duke laments ths disappearance of Gilda. The courtiers relate their escapade and that Rigoletto's mistress is in the palace. The Duke hurries to her. Rigoletto, guessing where his daughter is, questions the courtiers as to their movements the night before. They lie to him, and, lying, inform him the Duke is out hunting. But a page enters with a message for the Duke. The courtiers chase the page, but Rigoletto has heard. He curses, threatens, begs the courtiers to restore his daughter. Her identity amazes them. Gilda runs in, escaping from the Duke. Rigoletto orders the courtiers to leave. Gilda tells her story, her father seeks to console her. They are about to go when Monterone, on his way to execution, seeing a portrait of the Duke, stops to curse the original and pray that an avenger may be found. This fires Rigoletto to immediate vengeance on the Duke, but Gilda, who loves the Duke, drives him back.

ACT III—The yard of Sparafucile's inn, separated by a wall from the road. Rigoletto has arranged for the Duke's murder. Maddalena lures the Duke to the inn, where the assassin is to murder him. She, however, falls in love with the Duke and, when he has gone to rest, pleads with her brother for his life. Sparafucile agrees that, if any caller comes to the inn before midnight, the hour at which he is to deliver the Duke's body in a sack to Rigoletto, he will murder the caller instead. Meanwhile, Rigoletto has brought Gilda to witness the Duke's making love to Maddalena. He then instructs Gilda to don male attire and await him in Verona. But Gilda still loves the Duke, and returns to the inn

(Continued on Page Eight)

The Dublin O

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CAPITOL

(La Scala Theatre

Commencing Monday, 7th Februa

Tuesday, 8th, and Wednesday, 16th February.

"Rigoletto"

(Giuseppe Verdi)

DRAMATIS PERSONÆ

The Duke of Mantua	FRANCIS RUSSELL
Rigoletto (his Jester, a hunchback)	LEYLAND WHITE
Gilda (daughter of Rigoletto)	DIANA DE ROSSO
Sparafucile (a Bravo)	JACK HARTE
Maddalena (Sister to Sparafucile)	MABEL HOME
Giovanna (Nurse to Gilda)	CHRYSTAL JACKSON
Count Monterone	SEAN O SIOTHCHAIN
Borsa (a Courtier)	FRANK RING
Marullo (a Knight)	JACK O'CONNOR
Count Ceprano	HUBERT O'CONNOR
Countess Ceprano	ITA FOGARTY
A Page	MASTER RICHARD MOONEY
An Usher	FRANK REYNOLDS
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Conductor: ARTHUR HAMMOND.

Dances arranged by Gervase Mathews.

peratic Society

ED 1928)

THEATRE

and Opera House)

y to Saturday, 19th February, 1944

SYNOPSIS OF SCENERY

ACT I: Scene I. ..... **A Salon in the Duke's Palace**

Scene II. ..... **A lonely street running between Count Ceprano's Palace and Rigoletto's House**

ACT. II. ..... **The Ducal Palace**

ACT III. ..... **Inn of Sparafucile, on the banks of the Mincio**

Place: Mantua

Conductor ..... **Arthur Hammond**

Producer ..... **J. J. Henry**

Musical Staff ..... **Jeannie Reddin and Michael Murtagh**

Dance arranged by ..... **Gervase Mathews**

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OPERAS ON PAGE TEN

gate, where she overhears Maddalena's plan to save the Duke. Gilda decides to give her life for his; she knocks, is admitted, and stabbed. At midnight, Rigoletto returns, receives the body from Sparafucile, whom he pays. His exultation is arrested when he hears a well-known voice singing at the back, where the Duke has gone out with Maddalena. Rigoletto, at first misled by the male attire which he feels through the canvas, opens the sack and finds the dying Gilda. She bids him a last farewell and expires. Monterone's curse has completely fulfilled itself.

PRINCIPAL NUMBERS:

Prelude.—Based on motif of curse.

ACT I—Scene 1: Dance measures and choruses.
Solo: Duke—"This one and that one" (Questa o Quella).
Solo: Monterone's curse.
Scene 2: Duet—Rigoletto and Sparafucile—"He laid a father's curse on me."
Solo: Rigoletto—"How alike we are."
Duets: Rigoletto and Gilda—"Speak not" and "Watch I pray."
Duets: Gilda and Duke—"Love is the sun" and "Farewell, my only love."
Solo: Gilda—"Dearest Name" (Caro Nome).

ACT II—Solo: Duke—"She has been taken from me."
Chorus—"We roamed about."
Solo: Rigoletto—"Lara, Lara, race accursed."
Duets: Rigoletto and Gilda—"On every festive morn," "Weep, child, weep."—"Vengeance."

ACT III—Solo: Duke—"Woman is fickle" (La donna è mobile).
Quartet: Duke, Gilda, Rigoletto, Maddalena—"Fairest daughter of the graces."
Trio: Gilda, Sparafucile, Maddalena—"He is fair as Apollo."
Finale: Rigoletto and Gilda—"I deceived thee" and "He cursed me."

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Repertoire of Operas on Page 10

REPERTOIRE

MONDAY, 7th, and TUESDAY, 15th, at 7.30

"Romeo and Juliet"

Elena Danieli, Francis Russell, Reginald Morphew, Ceinwen Rowlands, Leo Maguire, Mabel Home, Jack Harte, J. P. Burke, Jack O'Connor, D. J. Browner, Hubert O'Connor, Frank Gilligan, W. J. Hobbs.

Conductor: ARTHUR HAMMOND.

TUESDAY, 8th, and WEDNESDAY, 16th, at 7.30

"Rigoletto"

Leyland White, Diana de Rosso, Francis Russell, Frank Ring, Mabel Home, Jack Harte, Sean O Siothchain, Jack O'Connor, Chrystal Jackson, D. J. Browner, Hubert O'Connor, Ita Fogarty, Frank Reynolds.

Conductor: ARTHUR HAMMOND.

WEDNESDAY, 9th, FRIDAY, 11th, THURSDAY, 17th, at 7.30

"La Boheme"

Elena Danieli, Frank Ryan, Ceinwen Rowlands, Reginald Morphew, Leyland White, Leo Maguire, Jack Harte, Jack O'Connor, D. J. Browner, J. P. Quinn, Frank Gilligan.

Conductor: ARTHUR HAMMOND.

THURSDAY, 10th, MONDAY, 14th, and SATURDAY, 19th, at 7.30

"Lucia di Lammermoor"

Diana de Rosso, Francis Russell, Leyland White, Ceinwen Rowlands, Mortimer McNicholl, William J. Hobbs, Frank Ring.

Conductor: ARTHUR HAMMOND.

SATURDAY, 12th, and FRIDAY, 18th, at 7.30

"Maritana"

Francis Russell, Eileen Cagney, Tom Byrne, Mairin Fenning, Mortimer McNicholl, Sean O Siothchain, Hubert O'Connor, D. J. Browner, Frank Gilligan, Winifred Wheatley, J. J. Furlong, Frank Reynolds.

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